



Switch Engine and Truck, c. 1940
WATERCOLOR, 22 X 30 IN.
COURTESY OF THE ARTIST



Bethlehem Steel, Open Hearth, Lackawanna, c. 1946-47
WATERCOLOR WITH PENCIL ON PAPER, 22¼ X 29⅞ IN.
COLLECTION OF THE BURCHFIELD-PENNEY ART CENTER,
GIFT OF THE ARTIST, 1985



Silver Sea #2, Ocean Point, Maine, 1946
WATERCOLOR, 25 X 37 $\frac{3}{4}$ IN.
COURTESY OF THE ARTIST





Thorn Bush, 1955
WATERCOLOR, 22½ X 31 IN.
COURTESY OF THE ARTIST



Untitled [Wooded Fantasy], c. 1960
WATERCOLOR AND MIXED MEDIA, 21 X 29½ IN. (SIGHT)
COLLECTION OF ALBERT L. MICHAELS

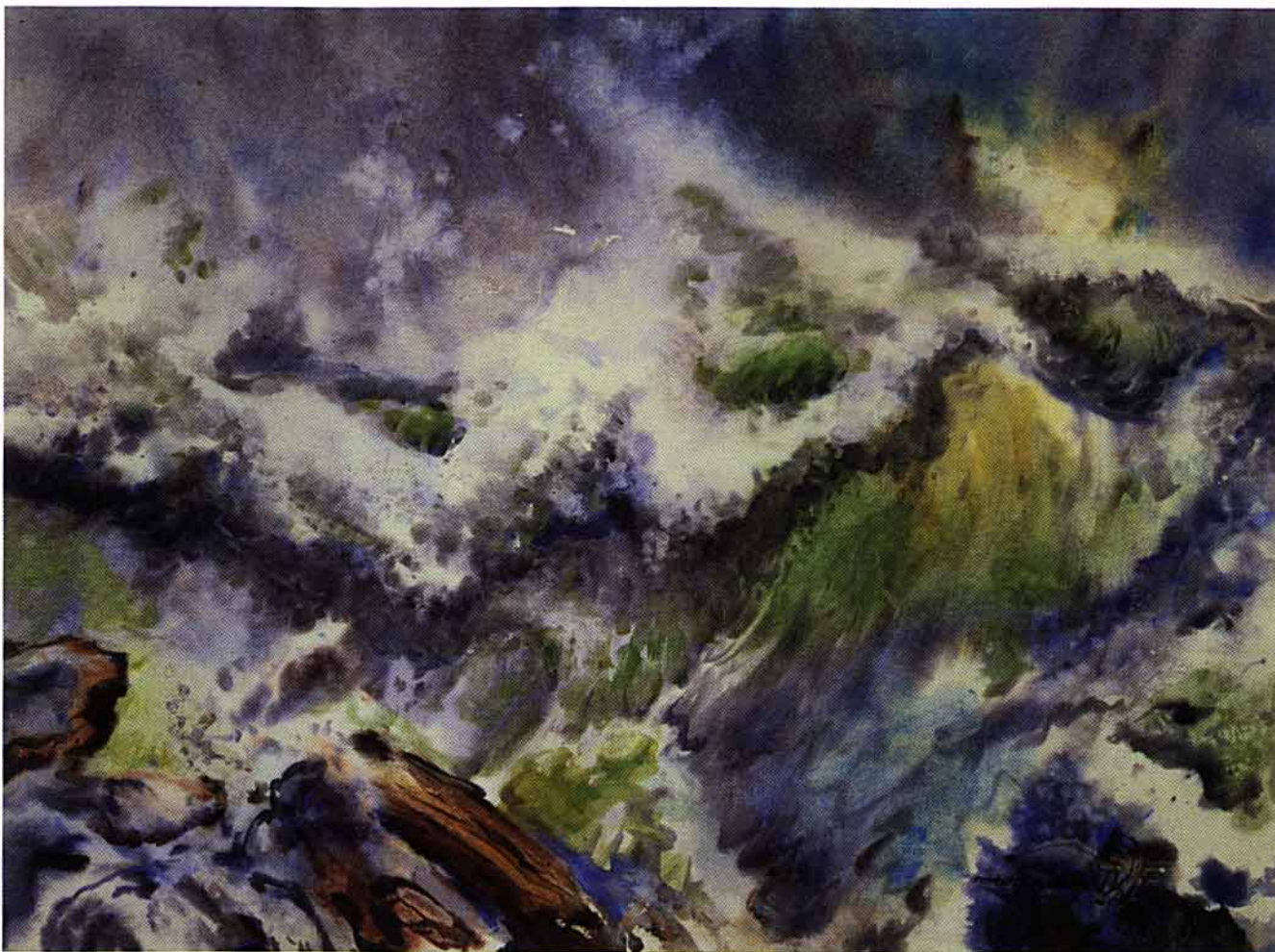


Escarpment, 1972
ACRYLIC AND WATERCOLOR, 22 X 29 $\frac{7}{8}$ IN.
COURTESY OF THE ARTIST





Hamburg Raceway, 1973
WATERCOLOR AND INDIA INK, 15½ X 22 IN.
COURTESY OF THE ARTIST



Breaking Wave, C. 1979
WATERCOLOR, 22³/₈ X 30 IN.
COURTESY OF THE ARTIST





Barn Dance, C. 1939
WATERCOLOR, 26 X 39 IN.
COURTESY OF THE ARTIST



Avenue of Trees, c. 1951
WATERCOLOR, 22 X 30 $\frac{3}{4}$ IN.
COURTESY OF THE ARTIST





Lake Nipissing, Canada, c. 1980-90
WATERCOLOR, 28 X 40³/₈ IN.
COLLECTION OF DAVID BLAIR

CHECKLIST FOR THE EXHIBITION AT THE BURCHFIELD-PENNEY ART CENTER

Unless designated otherwise, works are on paper and lent courtesy of the artist. An asterisk designates illustrated works.

Adirondacks, 1990s
watercolor, 29½ x 41¼ in.

After the Bath, c. 1947
watercolor and ink, 29¾ x 21¾ in.

Art Institute of Buffalo Student, c. 1939
watercolor, 30 x 22⅞ in.

***Avenue of Trees, 1951**
watercolor, 22 x 30¾ in.

***Bar at Lackawanna Steel Plant, c. 1940**
watercolor, 26⅞ x 19¾ in. (sight)

***Barn Dance, c. 1939**
watercolor, 26 x 39 in.

Belgian Landscape with German and U.S. Tanks, 1945
watercolor, 22½ x 30½ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

***Berlin Ruin—Downtown Section with Women Stacking Rubble, 1945**
watercolor and ink, 27 x 40 in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

***Bethlehem Steel, Open Hearth, Lackawanna, c. 1946-47**
watercolor with graphite, 22¼ x 29⅞ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

Blue Bird, c. 1960
watercolor, 17 x 23 in.
The Charles Rand Penney Collection of Western New York Art
at the Burchfield-Penney Art Center, Buffalo State College,
Gift, 1991

Bombed Factory, Essen, 1945
watercolor with graphite, 22¼ x 29⅞ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

Boston Area, 1933
watercolor, 11⅝ x 15⅛ in.

Brandenburg Gate, Evening, 1945
watercolor with graphite, 22½ x 30½ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

***Breaking Wave, c. 1979**
watercolor, 22⅞ x 30 in.

Broadway Market, before 1942
watercolor, 21¼ x 29¼ in. (sight)

Buffalo Bound, c. 1941-42
watercolor, 25¼ x 39¼ in. (sight)

Buffalo Fire Engine, Station 14, 1946
watercolor, 22 x 30 in.

Buffalo Train Yard, c. 1941-42
watercolor, 13½ x 20 in. (sight)

Cave Light, c. 1971
acrylic and watercolor, 22 x 29⅞ in.

Clatter Clatter, N.Y.C., Brooklyn Bridge, 1954
watercolor, 20½ x 31 in.

Crossing a Bridge, Hamburg, 1945
watercolor with graphite, 22½ x 31⅜ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

David Gillilan, Orange Drink, c. 1932-41
watercolor, 19¼ x 13⅜ in.

Duck for Cover, From Battle of the Bulge, 1945
watercolor and ink, 31 x 22½ in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

Elmer Hooper, c. 1935-36
watercolor

***Escarpment, 1972**
acrylic and watercolor, 22 x 29⅞ in.

Fireflies, late 1960s
watercolor, 21¼ x 29¼ in. (sight)

Fletcher Election, c. 1940
watercolor, 21⅛ x 29 in.
Private Collection

Florence, c. 1947
watercolor, 22 x 29¾ in.

Four Corners of the Southwest, c. 1978
watercolor, 33⅞ x 63¾ in.

French Village—German Gun, 1945
watercolor with graphite, 16 x 22 in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

From Charlie's Plane, Newfoundland on the Way to Ireland, 1977
acrylic on paper, 22¼ x 29¾ in.

***Gathering Syrup, 1949**
watercolor and ink, 29⅝ x 39½ in.

German 88 on Buler Strasse, Berlin, c. 1945
graphite and wash, 18 x 24 in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

***Harbor Ice, 1981**
watercolor, 28 x 39½ in.
The Charles Rand Penney Collection of Western New York Art
at the Burchfield-Penney Art Center, Buffalo State College,
Gift in memory of Gretchen Rand Penney, 1991

Harbor Tug, c. 1941
watercolor, 21¼ x 29¼ in. (sight)

Houses and Windmill, France, 1945
graphite with watercolor wash, 16 x 22 in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

Indian Falls, 1940
watercolor, 29⅞ x 22¼ in.

Jeanette, David and Bruce, c. 1951-52
watercolor, 30½ x 22½ in.
Collection of Jeanette and Robert N. Blair

Jess Hooper's Blacksmith Shop, c. 1932-41
watercolor, 21½ x 29¾ in. (sight)

***Junk Man/"Giddy Up Silver," 1942**
watercolor, 30 x 40 in.

Study for Junk Man, c. 1941-42
conté crayon, 18⅝ x 26⅝ in.

Kaput/Wrecked German Panther in Bulge, 1945-60
ink, graphite and conté crayon, 22½ x 31 in.
Collection of the Burchfield-Penney Art Center,
Gift of the artist, 1985

***Lake Nipissing, Canada, c. 1980-80**
watercolor, 28 x 40⅜ in.
Collection of David Blair

Lava Glow, c. 1990
watercolor, 22⅞ x 30½ in.

***Motorcycle Drawings, c. 1950-60**
conté crayon, 8½ x 11 in. each

Movements, c. 1970s
acrylic and watercolor, 21½ x 29½ in.

Mowing, Fletcher, Vermont, c. 1936
watercolor, 22 x 30 in.

Mr. Wood Peeling Potatoes, c. 1939
grisaille, watercolor and ink, 13½ x 19½ in. (sight)

Near Springville, c. 1960-70
watercolor, 22 x 30 in.

Niagara Slip, Niagara-on-the-Lake, c. 1950
watercolor, 22 x 29¾ in.
Private Collection

Night Beach, 1949
lithograph, from an edition of 40, 9⅝ x 13⅞ in.
The Charles Rand Penney Collection of Western New York Art
at the Burchfield-Penney Art Center, Buffalo State College,
Gift, 1991

Nude, c. 1958
watercolor and graphite, 22½ x 17½ in.

Oak Street Beach, Lake Michigan, 1939
Also known as Beach Activity
watercolor, 22 x 30 in.



Old Mill/Saw Mill, Canada, c. 1950
watercolor and ink, 22 1/4 x 50 in.

On the Way to Ireland by way of Newfoundland with Charlie Blair, 1977
acrylic on paper, 22 1/2 x 30 in.

Passing Storm, c. 1963
watercolor on seamed paper that Charles E. Burchfield mounted on board, 32 1/8 x 44 1/2 in. (sight)
Private Collection

Passing Storm, Cape Cod, 1988
watercolor, 22 1/2 x 30 1/8 in.

Ploughed Field, 1947
watercolor, 22 1/4 x 30 in.

Prisoners—France, 1945
watercolor with graphite, 23 x 30 in.
Collection of the Burchfield-Penney Art Center.
Gift of the artist, 1985

Pyramid of the Sun [Mexico], c. 1970s-80s
watercolor, 20 1/2 x 29 in. (sight)

Rain, 1948-52-58
watercolor, 28 3/8 x 38 3/8 in.
Collection Burchfield-Penney Art Center.
Gift of Mr. and Mrs. Eric Hedstrom, 1996

Rocky Waterfall (Bach Period), c. 1950
watercolor, 22 1/4 x 29 7/8 in.

Ruins of Essen, 1945
watercolor, ink and graphite, 22 1/4 x 31 in.
Collection of the Burchfield-Penney Art Center.
Gift of the artist, 1985

Sam Bailey at Baileyville, 1940
intaglio, #6 from an edition of 8, 9 5/16 x 11 1/2 in. (image)
The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College.
Gift, 1992

***Scything Field, Fletcher**, c. 1945-50
Also known as Reapers
watercolor, 27 x 40 1/2 in.

Sea Piece, Virgin Islands, c. 1983
acrylic, 22 x 30 in.

Seated Nude Model, c. 1939
watercolor, ink and graphite, 21 1/2 x 14 3/4 in.

***Self-portrait, Fletcher, Vermont**, c. 1932-41
ink on paper, 13 3/8 x 9 1/2 in. (sight)

***Silver Sea #2, Ocean Point, Maine**, 1946
watercolor, 25 x 37 3/4 in.

Sinking Pond—Swamp, c. 1960-70
watercolor, 22 1/2 x 31 in.

Storm at Niagara-on-the-Lake, August 1965
watercolor, 14 1/4 x 19 3/8 in.
Private Collection

Stormy Weather, c. 1960-70
watercolor, 22 1/8 x 29 7/8 in.

String Quartet, 1940
etching and drypoint, from an edition of 8, 11 5/16 x 13 in.
The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College. Gift, 1991

Sun Through Trees, 1968-69
watercolor, 39 1/2 x 55 1/2 in. (sight)
Private Collection

Tar Road—Winter, 1940
watercolor, 22 3/8 x 29 3/4 in.

***Thorn Bush**, 1955
watercolor, 22 1/2 x 31 in.

***Train Yard—Central Germany**, 1945-47
watercolor, 30 x 22 in.
Collection of the Burchfield-Penney Art Center.
Gift of the artist, 1985

Two Horses, Vermont, 1947
watercolor, 28 1/2 x 39 1/2 in. (sight)
Collection of Mr. and Mrs. Sherlock A. Herrick

Untitled [Blue Landscape], 1972
watercolor, 22 x 30 in.

Untitled [Buffalo Society of Artists Party at the Dibles'], 1993
watercolor, 19 1/8 x 24 7/8 in. (sight)
Collection of Harold and Doris Dibble

Untitled Christmas Card, c. 1960s
watercolor on off-set print made from original ink drawing, 4 1/4 x 5 3/16 in.
Collection of Harriet and Mortimer Spiller

Untitled [Maine], c. 1945-50
watercolor, 21 3/4 x 29 3/4 in. (sight)
Private Collection

Untitled [Men Working on Railroad], 1933
watercolor, 10 x 15 in.

Untitled [Migrant Workers Picking Strawberries], c. 1960-70
watercolor, 11 1/8 x 15 1/2 in.

Untitled [Miniature Landscape], 1994
watercolor, 3 x 4 3/4 in. (sight)
Collection of Gerald C. Mead, Jr.

Untitled [Ocean Scene], c. 1960-70
watercolor, 11 3/4 x 15 3/8 in. (sight)
Collection of Harriet and Mortimer Spiller

Untitled [Soldiers], 1943
graphite, 8 3/4 x 11 3/4 in. (sight)
Collection of Nancy Weekly

***Untitled [Southwest]**, c. 1970s-80s
watercolor, 21 x 29 in. (sight)
Collection of Sarah Prochownik

Untitled [Stream], c. 1950-60
watercolor, 22 3/4 x 31 1/16 in.

Untitled [Swamp], c. 1960-70
watercolor, 21 3/4 x 29 1/2 in. (sight)
Collection of Joseph Cardina

Untitled [Threat of War], 1934
ink on paper, 9 3/4 x 6 15/16 in.

Untitled [Two miniature prints], c. 1940-50
etchings printed on one sheet of paper:
Nude, 6/25, 2 7/16 x 1 1/8 in.; **Rider and horses**, 4/25, 2 1/2 x 1 7/8 in.
Private Collection

***Untitled [Wooded Fantasy]**, c. 1960
watercolor and mixed media, 21 x 29 1/2 in. (sight)
Collection of Albert L. Michaels

Utah Mountains, c. 1986
watercolor, 22 1/8 x 30 1/8 in.

Warrior, 1934
watercolor, 16 3/4 x 22 3/4 in.
Collection of Charles Rand Penney

White Horses and Zigzag Trees, c. 1951
watercolor, 22 x 30 1/4 in.

Wild Horse Canyon, c. 1955-1960
watercolor, 92 1/4 x 41 1/4 in.
Collection of Harold and Doris Dibble

Winter in the Grove, Vermont, c. 1945-50
watercolor, 22 1/2 x 31 in.

Collaborative Works by Robert N. Blair and Gail McCarthy
Ceramist Gail McCarthy threw vessels on a potter's wheel and Robert N. Blair applied drawings and paintings. The collaboration took place on numerous occasions around 1975. All works are from the collection of Gail McCarthy.

Cup with abstract design
glazed porcelain, 3 3/8 x 3 7/8 x 3 1/8 in.

Cup with rocky landscape
glazed porcelain, 3 1/16 x 4 x 2 7/16 in.

Cup with 3 female nudes
glazed porcelain, 3 3/4 x 3 1 1/16 x 2 7/8 in.

Cup with tiger
glazed porcelain, 3 1/4 x 4 1/4 x 3 1/4 in.

Dish with female nude
glazed porcelain with relief sculpture, 2 1/2 in. h. x 10 1 1/16 in. dia.

Plate with nude model in drawing class
incised drawing with acrylic on stoneware, 1 3/8 in. h. x 16 in. dia.

Pot with female nude swimming with fish
acrylic on unglazed porcelain, 6 1/4 in. h. x 5 1/2 in. dia.

***Pot with female nudes**
acrylic on unglazed porcelain, 5 3/4 in. h. x 4 3/4 in. dia.

Pot with female nudes
acrylic on unglazed porcelain, 5 7/8 in. h. x 5 3/4 in. dia.

Pot with fluted top and female nudes
acrylic on unglazed porcelain, 6 7/8 x 6 1/2 x 5 in.

Pot with horses
acrylic on unglazed porcelain, 2 1/2 in. x 5 7/8 x 5 7/8 in.

Pot with minotaur and wild cat
acrylic on unglazed porcelain, 5 in. h. x 5 in. dia.

Pot with woman's face/woman with a crow
acrylic on unglazed porcelain, 7 in. h. x 5 1/4 in. dia.

Bruce Kurland (born 1938)
Portrait of Robert Blair, c. 1971
oil on canvas
Private Collection

WATERCOLORS BY WESTERN NEW YORK ARTISTS

The following works were selected to provide a brief introduction to watercolor painting by regional artists who are either Robert N. Blair's colleagues, or who have made a significant contribution to their field. Unless stated otherwise, these watercolors are from the Burchfield-Penney Art Center's collection. A future exhibition will explore this subject in greater depth.

Rita Argen Auerbach (born 1933)

Closed for the Season, 1989
watercolor, 22 x 29⁵/₈ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Gloria Banning (born 1924)

Sun Slits, 1985
watercolor, 14 x 22 in.

Gift of a friend in memory of Gideon Boericke, 1986

Bruce Blair (born 1951)

Bingham Falls, 1976
watercolor, 30 x 22 in.
Private Collection

Jeanette A. Blair (born 1922)

Forget-Me-Nots, 1997
watercolor, 22 x 30 in.

Courtesy of the artist and Meibohm Fine Arts, Inc.

Thomas Aquinas Daly (born 1937)

The Wall, undated
watercolor, 4¹/₄ x 7¹/₄ in.
Private Collection

Mildred C. Green (1874-1951)

Untitled, undated
watercolor, 7 x 8 in.

Gift of Mrs. Dolores J. Chamberlin, 1991

Morton Grossman (born 1926)

Niagara Rapids #2, 1960
watercolor, 20¹/₂ x 29 in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Peggy Richter Haug (born 1948)

Oriental Poppies, 1969
watercolor, 18¹/₈ x 25¹/₈ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Jean MacKay Henrich (born 1909)

Headland, 1976
watercolor, 44 x 30 in.

Colby Collection of the Buffalo Seminary

James K. Y. Kuo (1920-1995)

Niagara Falls, 1965
watercolor, 22 x 26 in.

Gift of Mrs. James Kuo, 1998

Hugh Laidman (1914-1987)

Girlie Show: Erie County Fair, 1979
watercolor, 28³/₄ x 41 in.

Gift of the Hugh Laidman Memorial Fund, 1987

Arthur H. Lindberg (1895-1977)

Niagara-on-the-Lake, 1961
watercolor, 18¹/₂ x 23³/₄ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Ward Mann (born 1921)

Untitled Seascape, 1983
watercolor, 11 x 14 in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Margaret M. Martin

Port of Buffalo #1, 1978

watercolor, 21 x 29 in. (sight)

Collection of Mr. and Mrs. Sherlock A. Herrick

Harold L. Olmsted (1886-1972)

Bird Feeder, 1967

watercolor, 19 x 23⁷/₈ in.

Gift of the artist's wife and children, 1976

Joseph Orfeo (born 1926)

Untitled, 1952

watercolor, 29¹/₈ x 22 in.

Gift of Vern Stein, 1991

Catherine Parker (born 1926)

Tree-Lined Path, 1986

watercolor, 45 x 25 in.

Gift of the artist, 1987

David Pratt (born 1918)

Untitled [County Fair], c. 1950

watercolor, gouache and ink, 21³/₄ x 29¹/₈ in.

Given in memory of Edith Bancroft and family, 1991

Marcus Pratt (born 1919)

Winter Stream, 1964

watercolor, 8⁷/₁₆ x 11³/₈ in.

Private Collection

Walter A. Prochownik (1923-2000)

Where All the Past Years Are, c. 1960s

watercolor, 14¹/₄ x 21⁵/₈ in.

Gift of Mr. and Mrs. William B. Barre, 1988

John Quinn (1922-1999)

Puget Sound Fisheries, 1990

watercolor, 10¹/₈ x 14 in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Martha Burchfield Richter (1924-1977)

Spring Eternal, 1961

watercolor, 18¹/₄ x 22¹/₄ in.

Gift of Dr. Edna M. Lindemann, 1977

Louis Vastola (1920-1988)

Pouring the Heat, 1966

watercolor, 22 x 29³/₄ in.

Gift of Mrs. Louis Vastola and family,
Courtesy of the Art Dialogue Gallery, 1991

Martha Visser't Hooft (1906-1994)

New Mexico Landscape, 1955

watercolor, 12³/₄ x 17¹/₄ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

James Vullo (1914-1999)

Study for The Old Library, 1963

watercolor, 23⁵/₈ x 18³/₈ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1991

Wendy Warner (born 1926)

Blowing Leaves, 1998

watercolor, 18 x 24 in.

Collection of Mr. and Mrs. Sherlock A. Herrick

William E. West, Sr. (born 1922)

Untitled, 1955

watercolor, 23³/₄ x 18⁷/₈ in.

The Charles Rand Penney Collection of Western New York Art at the Burchfield-Penney Art Center, Buffalo State College, Gift, 1992

Joseph Whalen (born 1927)

Death on a Ledge, 1990

watercolor, 11 x 17 in.

Gift of the artist, 1991



CHECKLIST FOR THE EXHIBITION AT THE ART DIALOGUE GALLERY

Unless designated otherwise, works are on paper and lent courtesy of the artist. An asterisk designates illustrated works.

Apple Trees and Wire Fence, Back Yard

in Holland, c. 1940
watercolor, 22 x 30 in.

Ash Wagon, Woodbridge Avenue, 1938

watercolor, 22 x 30 in.

Back of Studio, c. 1975

watercolor, 22 x 30 in.

Bethlehem Steel Mill, Open Hearth, 1946-47

watercolor, 27 x 40 in.

Blair Yard and Moon, c. 1940

watercolor, 22 x 30 in.

Blizzard of '77, 1977

watercolor, 22 x 30 in.

Blizzard of '77, Olean Road, Whirling Snow, 1977

watercolor, 22 x 30 in.

Blowing Snow, Cazenovia Street, c. 1940

watercolor, 22 x 30 in.

Blue Lights, R. R. Yard from Seneca Street, 1936

watercolor, 22 x 30 in.

Buffalo Harbor, c. 1940

watercolor and India ink, 9 x 12 in.

Buffalo Waterfront, c. 1940

watercolor, 22 x 30 in.

Buffalo Train Yard, 1940

watercolor, 22 x 30 in.

Burning Leaves on Woodbridge Avenue, 1939

watercolor, 25 x 39 in.

Downtown Buffalo, Dante Place, 1940-41

watercolor, 22 x 30 in.

Engine, Bridge, Buffalo, New York, 1939-40

watercolor, 22 x 30 in.

Fire, Downtown Buffalo, 1940

watercolor, 22 x 30 in.

Flood, Cazenovia Creek, 1959

watercolor, 22 x 30 in.

Freight Train off Louisiana Street, 1939-40

watercolor, 22 x 30 in.

Freighter and Grain Elevators, 1936-38

watercolor, 26 x 39 in.

Goat Farm, Landscape on Niagara Falls

Boulevard, c. 1940

watercolor, 22 x 30 in.

***Hamburg Raceway**, 1973

watercolor and India ink, 15¹/₂ x 22 in.

Lake Boat and Tug, c. 1937

watercolor, 22 x 30 in.

Louisiana Street Bridge, 1937

watercolor, 18 x 12 in.

Main and Hertel, 1937

watercolor, 12 x 18 in.

Niagara Falls Ice Bridge, 1947

watercolor, 14 x 19¹/₂ in.

Pigeons and People, Buffalo, 1937

watercolor, 22 x 30 in.

The Rescue, Hook and Ladder, 1940-42

watercolor, 22 x 30 in.

Spring on Hertel Avenue, 1940

watercolor, 22 x 30 in.

Squirrel Haven, 1947

watercolor, 22 x 30 in.

***Switch Engine and Truck**, c. 1940

watercolor, 22 x 30 in.

Twentieth Century Limited, from Louisiana

Street, Winter, 1934

watercolor, 22 x 30 in.

Winter Near Fillmore Avenue, Buffalo, 1938

watercolor, 16 x 25¹/₂ in.

Winter Weather, Museum of Science, 1939-40

watercolor, 22 x 30 in.

Woodbridge Avenue, Buffalo, 1940

watercolor, 22 x 30 in.

Burchfield-Penney Art Center

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Tuesday-Saturday, 10 A.M. to 5 P.M.
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Information

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**The Western New York Artists Group
 Art Dialogue Gallery**

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